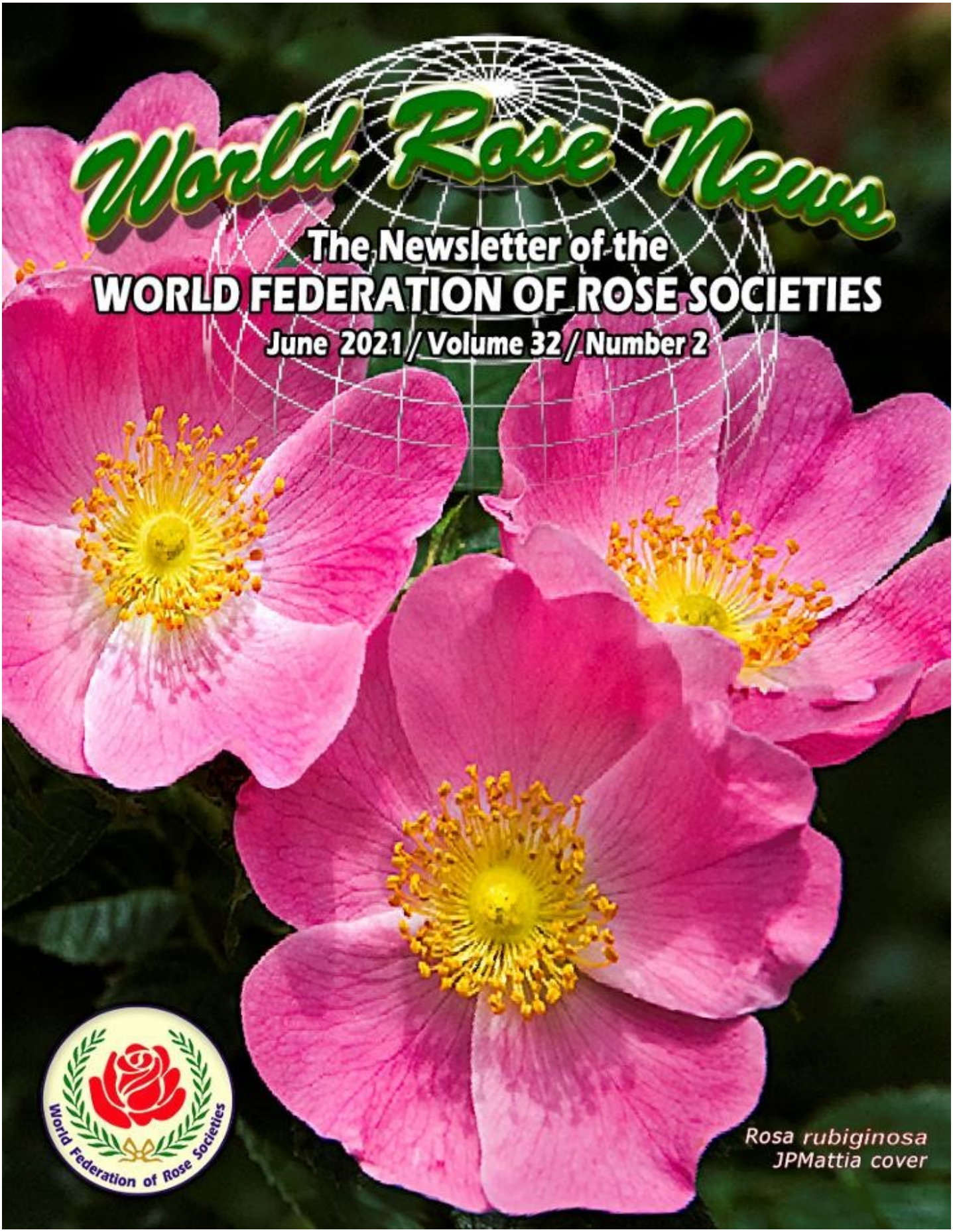

World Rose News
The Newsletter of the
WORLD FEDERATION OF ROSE SOCIETIES
June 2021 / Volume 32 / Number 2
World Federation of Rose Societies
Rosa rubiginosa
JPMattia cover

EDITOR'S MESSAGE

We are heading into the busiest time of the year for most rosarians, from rose trials and gardens full of roses up north to pruning them down under. Covid continues to rule the world but there are some improvements. My hope is all of us will be able to travel in 2022 with few restrictions, especially to the World Rose Convention in Adelaide, Australia.

Our cover rose for this issue, by John Mattia, is *Rosa rubiginosa*, aka *Rosa eglanteria*, a species rose thought to have been cultivated from before 1511. It is native to Europe and northern Africa.

In this edition, we are featuring more "Secret Gardens" from all over the world, reports from WFRS Vice Presidents, updates on rose trials, and updates on the World Rose Convention 2022. Make sure you participate in naming a rose for the convention (please note the new date for entries). Time is running out!

Enjoy!

Steve Jones, Fiddletown, CA, United States



'Baronne Henriette de Snoy' (1897, T)

Note: All photos and articles, unless otherwise noted, are by the Editor

DISCLAIMERS

The opinions printed in the *World Rose News* are not necessarily those of the World Federation of Rose Societies or the Editor.

The Editor reserves the right to edit submitted articles for spelling, grammar, or for space considerations.

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Visit our website at www.worldrose.org

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Do you receive our sister publication *by any other name*?

This publication is from the WFRS Conservation & Heritage Rose Committee and covers species, old garden, and historical roses and the efforts to collect and save them.

Copies can be downloaded from the WFRS website:

www.worldrose.org

PRESIDENT'S MESSAGE

2018-2022

June 2021



Photo: Henrianne de Briey

Henrianne de Briey
WFRS President

Dear Rose Friends:

As you know June in Europe is very busy with International rose trials. In addition to the pandemic, the weather has caused many problems for our international rose trial organizers.

According to statistics, the months of April and May could be on record as the coldest and wettest months of the last 100 years in Europe. As a result of this strange weather, the foliage developed very nicely but the roses were two weeks behind schedule. If Bagatelle and Kortrijk maintained their schedule, Baden-Baden, Saverne and Nyon were obliged to postpone their trials two weeks otherwise we wouldn't have been able to see a single rose. But in the meantime, the borders opened again in our countries and with a vaccine passport, rose lovers were able to travel and were more than happy to see each other again in the middle of the roses.

It was my pleasure to spend time in Baden-Baden with all the European WFRS VP's who traveled from Denmark, Slovenia and Luxembourg. It has been a sort of marathon for me to go from one rose trial to the other one but it was with pleasure.

In Kortrijk, we had the pleasure to baptize a new rose named 'Frans Thomas', who deserved this honour based on all his hard work for the Belgian Royal National Rose Society and the WFRS. The rose is from Martin Vissers, a nice pink, full rose with an extraordinary perfume.

In Nyon, the breeders gave a nice tribute to Gérald Meylan who decided after 55 years to retire from his rose activities and a rose from Alain Meilland was baptism SWEET FRIENDLY® 'Christina Meylan'. The rose is a very pretty single flower rose; very pale rose with a white heart and golden yellow stamens. I want to take this opportunity to warmly thank Gérald and Christina Meylan for all they have done together for the rose and I wish them enjoyment in their life with family, surrounded by roses.

I wish you all lots of further nice rose events and I hope that with the vaccine we will get rid of the pandemic and be able to travel again in the world as we expect next year in Adelaide, Australia for our 19th WRC which will be a great event.

Take care and best wishes.







Left: 'Christina Meylan', Middle: 'Frans Thomas', Right: From Left, Martin Vissers, Jacquy Van Gampelaere, Frans Thomas, Marga Verwer

EXECUTIVE DIRECTOR'S MESSAGE



Derek Lawrence

The World Federation of Rose Societies has many facets. It was founded in London during the Fourth International Rose Conference on 4th July 1968. The first World Rose Convention was held in New Zealand during 1971, where the goals of the organisation were established. The principle aims of the Federation are to encourage and disseminate knowledge of rose culture and research around the world.

One of the vital elements of the Federation's remit are to encourage international friendships and bonds amongst rosarians everywhere. For over half a Century, the WFRS has perpetuated this enduring legacy. Indeed, it was during the 15th World Rose Convention held in Vancouver, Canada in 2009, when the then President, Dr. Gérald Meylan announced that the Promotions Committee had mooted that a '*Friends of the Federation*' scheme be introduced. It was felt that it would further underpin the Federation's objectives to promote good fellowship to rosarians everywhere, as well as raising additional funds for the organisation's invaluable work. Since its inception WFRS '*Friends*' have generously donated nearly £10,000, for which the Federation is extremely appreciative. It is gratifying to realise that we currently have over 100 registered '*Friends*'. During World Conventions or Regional Conferences '*Friends*' are duly invited to participate in an exclusive dinner. These events have become thoroughly enjoyable occasions; full of cordial friendship and camaraderie. The next event will be held during the 19th World Rose Convention being held in Adelaide, Australia in October 2022. If you are not a registered '*Friend*,' I recommend you join our growing band. Application forms are readily available to download via the Federation's website: www.worldrose.org

The WFRS 50th Golden Anniversary commemorative rose, which was launched in style at the 18th World Rose Convention in Copenhagen, Denmark in 2018 was aptly named, 'Friendship Forever'. This charming golden yellow rose was bred by well-known Danish hybridiser, Rosa Eskelund. The cultivar is available to purchase direct from *Roses Forever*, Denmark. A percentage from the income generated by sales are generously donated by Rosa, for the benefit of our organisation.

In summertime, 'Friendship Forever' graces my garden with an abundance of cheerful, vibrant blooms. It acts as a timely reminder of what the rightful aims of our exceptional organisation are all about.



'Friendship Forever' (photo by author)

ROSE NEWS

From Derek Lawrence, Executive Director

CIRCULATION OF FRAUDULANT CORRESPONDENCE

A number of WFRS Officers and Member Countries have recently received a fraudulent email purporting to have been sent from the Federation's President.

The letter invited the recipient to call a mobile number, where a request was made for the caller to make a credit card payment for the apparent financial benefit of our organisation.

As a registered charity, the World Federation of Rose Societies would never, under any circumstances whatsoever, contact any Officer, Member or Friend to request funding under these terms. Any request for payment is sent by my Office, using an authorised WFRS invoice.

In the future, if your organisation receives any correspondence or phone call which arouses suspicion, you are advised to immediately contact my Office where clarification of the communication received can be ascertained.



2021 Madrid Gold Rose Winner - 'AM-831-CL' by House of Meilland

Want More Rose Information?

Consider signing up for these rose newsletters. They are free and you also follow them on Facebook.

Talking Roses - Ludwigs Roses, South Africa. Sign up on their mailing list at www.ludwigroses.co.za. Lots of information on rose care and new roses.

Paul Zimmerman Roses, United States - Sign up for his newsletter at www.paulzimmermanroses.com. Several videos on rose care and on roses that do well in the Eastern United States.

Both newsletters provide rose care tips and plenty of photos of roses that do well in those areas.



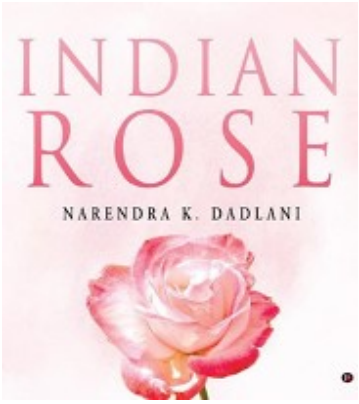
2021 Golden Rose Winner Barcelona and Bologna Rose Trials

'WR/AM - 939 - FLO', by Radler & Meilland



2021 Rome Golden Rose Winner - 'Adalukobre' by Adam

Indian Rose



INDIAN ROSE by Narendra K. Dadlani (published by notionpress.com) is considered the first complete book that describes the diverse variety of Indian roses and discusses the efforts that have gone into creating the same. India has been growing roses for centuries and in the process a range of new "Indian" varieties evolved. However, the existing literature has so far been confined to rose culture. This new book strives to cater to the long felt needs of the scientists engaged in the research and development of roses, the passionate hobbyists who have deep dived into rose culture and also of thousands of ardent lovers of roses – in India and around the world. The book is so structured as to provide a comprehensive account of the evolution of rose breeding in India, its objectives, choice of parent lines used, criteria for the naming of the varieties, their salient features such as size, shape, colour and fragrance, and also about promotion of the varieties.

The book presents the works of more than seventy eminent rose breeders spanning over a period of nearly sixty years. It begins with the pioneering work of B.S. Bhatcharji and his contemporaries, and then moves over to the work of Dr. B.P. Pal – the doyen of scientific rose culture of modern India. The book covers the contribution of research institutions, of progressive nurserymen like G. Kasturirangan; of well-known amateur rose breeders like M.S. Viraraghavan, Subrata Ghosh and several others. It contains descriptions of more than 1300 Indian-bred rose varieties. The book also deals separately with the now famous soil less pot culture of roses of Bengal. Besides being a rich source of information, the book is attractively designed and is richly illustrated with pictures of more than a hundred fine rose varieties of India.

About the Author

Dr. Narendra K Dadlani is an international expert in horticulture with four decades of professional experience in research and development, half of which as a rose scientist at the historic Indian Agricultural Research Institute (IARI), New Delhi.

He also worked as Director of Horticulture for the Government of India and as an international expert on horticulture and floriculture for the United Nations in a number of countries of South and Southeast Asia. He has had exposure to rose culture in various agri-ecologies. He is an active member of several professional and learned societies devoted to agriculture and horticulture, including the Indian Rose Federation and the Rose Society of India. He has written extensively on and about roses in well-known periodicals and bulletins, has spoken at national and international forums on culture, improvement and promotion of roses. He has over 100 publications including books, chapters in books and papers in journals.

Some comments on the book:

"This is going to be a valuable publication, since for the first time, it will present a comprehensive account of the development of modern roses in India, along with a large number of pictures of rose varieties bred in the country."

Professor M. S. Swaminathan, World Food Prize Laureate (*In Foreword* of the book)

"I would like to warmly congratulate the author of this magnificent and colorful publication with special reference to the history and evolution of the rose which will certainly find its way to promote around the world the Indian rose fraternity and passion for the rose."

Ms. Henrianne de Briey, President World Federation of Rose Societies

"The book, I consider as a reward to the Indian breeders who have been working relentlessly to bring out new strains and varieties, which are no less than their counterparts around the world."

Mr. Ahmed Alam Khan, President Emeritus Indian Rose Federation

"Relentless efforts by Indian breeders have helped enlarge our portfolio of rose varieties to appreciate and enjoy. They perform well all over India and give us much pleasure. I compliment the author for his valuable documentation of Indian rose wealth."

Mr. B.H. Singhania, President The Rose Society of India

Ordering the book

Notion Press Store (www.notionpress.com)

Amazon (www.amazon.in; www.amazon.com; www.amazon.co.uk)

Flipkart (www.flipkart.com)

e-Book will soon be available at Amazon Kindle; kobo; iBook and Google Play



Author: Narendra K. Dadlani

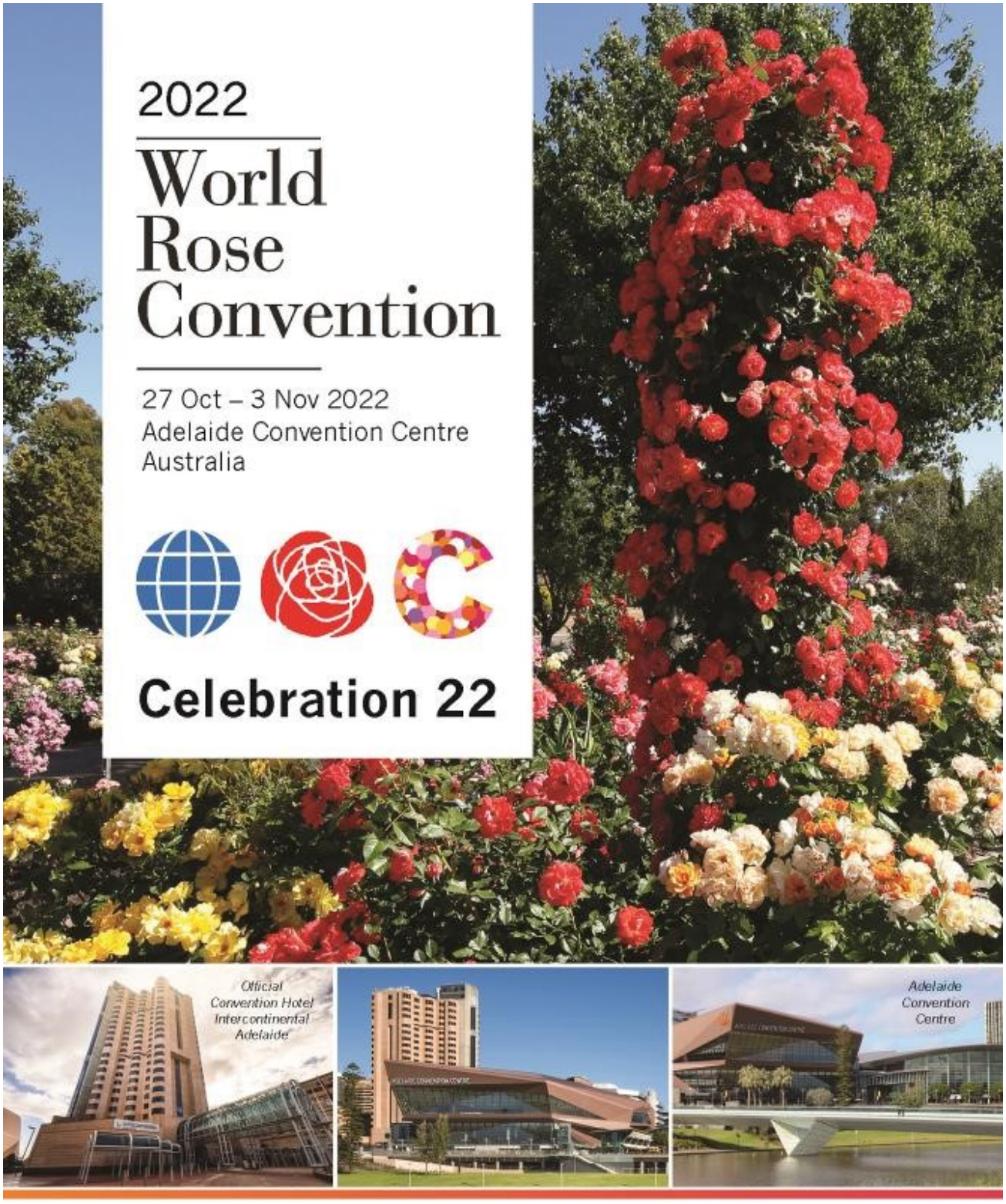
2021 INTERNATIONAL ROSE TRIALS

By Marga Verwer, Chairman of the WFRS International Rose Trials

Editor: These are the current dates for the 2021 International Rose Trials. Due to Covid, these dates may change, be cancelled, judged by invite only, or have the permanent judges do the awarding.

TRIAL	COUNTRY	YEAR 2021
Barcelona	Spain	Permanent Judges Only
Rome	Italy	Permanent Judges Only
Madrid	Spain	Permanent Judges Only
Nantes	France	5/28/2021
Bologna	Italy	Permanent Judges Only
Tokyo	Japan	May/October
Lyon	France	Permanent Judges Only
Paris	France	6/17/2021
Hradec Kralove	Czech Republic	6/19/2021
Baden-Baden	Germany	6/23/2021
Saverne	France	6/24/2021
Kortrijk	Belgium	6/25/2021
Nyon	Switzerland	6/26/2021
Nagaoka City	Japan	May/October
Den Haag	Netherlands	Cancelled
Hertfordshire	Great Britain	7/16/2021
Belfast	Northern Ireland	Cancelled
Glasgow	Great Britain	Cancelled
Le Roeulx	Belgium	9/3/2021
Orleans	France	9/10/2021
Warsaw	Poland	9/18/2021
Monaco	Princ.of Monaco	10/1/2021
Rose Hills	USA	Pending
Adelaide	Australia	October
Gifu	Japan	May/October
Hamilton	New Zealand	11 until 14-11-2021
Palmerston North	New Zealand	11/28/2021

Note: The Nyon, Switzerland International Rose Trials has a new website: www.rosenouvelledenyon.ch


2022
World
Rose
Convention
27 Oct – 3 Nov 2022
Adelaide Convention Centre
Australia
Celebration 22
Official
Convention Hotel
Intercontinental
Adelaide
Adelaide
Convention
Centre
www.wrc22.aomevents.com.au
ADELAIDE
SOUTH AUSTRALIA

THE 2022 WFRS WORLD ROSE CONVENTION
'NAME THE ROSE' COMPETITION
(NEW CLOSING DATE FOR ENTRIES)

Have you ever wanted to name a rose? Rosarians around the world are invited to invent a suitable name for the Australian bred rose selected as the official Convention rose to be promoted at the 19th WFRS World Rose Convention in Adelaide. The 2022 Convention is named 'Celebration '22' and will be a massive celebration of all things roses!

From 27 October to 3 November, 2022, the National Rose Society of Australia (NRSA) and the State of South Australia with the support of its five State Rose Societies, will welcome rose enthusiasts from around the world and across Australia to participate in the World Federation of Rose Societies' World Rose Convention. This special occasion is held every three years and has only been hosted in Australia on one previous occasion in 1988.

The NRSA and the 2022 World Rose Convention Organising Committee commissioned a search for an as yet unreleased Australian bred rose to be named and promoted as the official Convention rose. Australian rose breeders were invited to enter their roses for judging in the trials conducted by the National Rose Trial Garden of Australia to be in the running.

A beautiful Floribunda rose (codenamed '*Brunmarj 4092'*), bred by Bruce Brundrett was chosen as the Convention Rose.

This impressive rose produces clusters of medium-sized, delicate pale pink flowers. It has a very circular form with many symmetrical rows of small petals and a slight fragrance. The bush grows to 1m and has attractive, healthy foliage and good disease tolerance and repeat flowering.

Looking for the perfect name – Name the Rose Competition

The competition is open to all Rose Society members worldwide. Potentially the rose name chosen may capture the sense of occasion and the coming together of rose experts, amateurs and friends or perhaps it will be named for the characteristics of the rose or for someone special, the possibilities are endless.

For the person who comes up with the winning name, he or she will receive a free rose and help preside over the launch of the rose during the Convention.

To Enter the Competition:

- Entrants are invited to submit up to three names each.
- Entries close on 31 October, 2021.
- Gavin Woods will act as Competition Convenor; all entries to be emailed to gbwoods@adam.com.au.
- The winning entrant will be advised early in 2022.

Conditions of entry will include a release to allow free and unfettered use of the name selected. The successful entrant will be required to maintain secrecy of their success and the name until officially announced.



Photos: Gavin Woods

Gavin Woods
2022 World Rose Convention Committee
Vice-President, National Rose Society of Australia Inc.

For further information contact Gavin Woods, Email gbwoods@adam.com.au



2022 World Rose Convention Adelaide Australia

LECTURE SERIES

Meet our Australian and International Speakers (Part 1)

We hope this Update finds you safe and well and that the impact of COVID-19 is reducing in your country. Planning continues for the World Rose Convention to be held in Adelaide, Australia from 27 Oct. – 3 Nov. 2022. Over coming months, we will introduce some of the great Lecturers we are featuring in the Programme.

The Australian Government hopes to re-open our international borders in 2022, so we hope this will enable you to come to Adelaide. We believe you will need to have been vaccinated to gain entry to our country.

In the meantime, we will finalise the Registration Form, Programme and the costs associated with attending the Convention and Tours by December.

Register your details to ensure you continue to receive the most up-to-date information. You can register your interest at our website https://wrc22.aomevents.com.au

TREVOR NOTTLE - The History of Gardening in Australia



Trevor Nottle has a Master's degree in Landscape Architecture and lives in Adelaide. With a career spanning over 45 years, Trevor has cultivated a Mediterranean approach to garden design and plantsmanship. In 2020, he received the South Australian Master Landscapers' "*Frank Ugody Award*" for his outstanding lifetime contribution to the Industry.

Trevor is well respected as an Author, Horticultural Consultant, Lecturer and Garden Historian. He has written 19 books, including 'Gardens of the Sun'; 'Growing Old Fashioned Roses'; 'Plants for Mediterranean Climate Gardens'; 'Old Fashioned Gardens' and 'The New Cottage Garden'. A regular contributor to radio programs, social media and Gardening Magazines, he continues to promote gardening that is sustainable in our changing climate.

In this presentation Trevor will introduce the history of gardening in Australia since the arrival of the First Fleet until today; a relatively short history in comparison with older nations in Europe and Asia but it's 233 years have seen unprecedented changes from the practices of the First Nations peoples. In recent years research has established that there were various forms of 'gardening' performed by the Aboriginals contrary to established Anglo-European lore. The lecture moves forward from this point.



HAYDEN FOULDS (NZ) - New Zealand Rose Gardens, Roses and Breeders

Hayden Foulds is the current President of the New Zealand Rose Society, also serving as Editor of its two publications and webmaster. He has been a member of the Manawatu Rose Society since 1995 and is currently its President. Hayden is also heavily involved with the NZRS International Rose Trials in Palmerston North. In 2019, Hayden was presented with the T.A Stewart Memorial Award for services to the rose in Australia and New Zealand. Hayden has attended WFRS events in Japan, Australia, Canada, South Africa, France and New Zealand. Hayden is a Production Manager in a native plant nursery.

Hayden will be giving a presentation featuring New Zealand Rose Gardens which will take the audience on a tour of the best rose gardens in New Zealand, showcase NZ bred roses and rose breeders of New Zealand.



DOUG GRANT (NZ) - New Zealand Rose Gardens, Roses and Breeders

Doug Grant has served as President of the New Zealand Rose Society from 1998 – 2001 and 2014 – 2018. He began his term as one of the Vice Presidents for Australasia for the World Federation of Rose Societies in 2015. In the same year, Doug's leadership and outstanding contribution was recognised when he was awarded the WFRS World Rose Award for service to the New Zealand Rose Society. A successful rose breeder, he has been a long-time member of the Franklin District Rose Society and has served in many roles at a national level over many years. Doug works as a scientist and consultant specialising in genetics and plant breeding.

Doug Grant's presentation seamlessly fits in with Hayden Fould's showcase of New Zealand Rose Gardens, innovative roses and NZ rose breeders. In particular, Doug pays tribute to one of the truly great rose breeders of the 20th Century, Dr. Sam McGredy IV who became a world leader in rose breeding and helped to establish Plant Variety Rights.

2022 World Rose Convention Adelaide Australia

ROSES BLOOM AGAIN AT AUCHENDARROCH HOUSE

By Melanie Trimper, Australia



Left: Front Gate of Auchendarroch House

Rose Society Members in Australia look forward to welcoming our delegates from all WFRS Member Countries. In December, the full program and Registration will be available. We hope you enjoy your visit and lunch at this venue. Here's a little history of the landmark property and its remarkable people.

Auchendarroch House is one of South Australia's most significant heritage houses located in Mount Barker in the Adelaide Hills. The lovingly restored Heritage-listed Victorian mansion and renovated gardens will delight visitors.

Just 35km from Adelaide, the 44-acre property was originally the site of The Oakfield Hotel, built by Lachlan McFarlane in 1860. Successful businessman and leading pastoralist Robert Barr Smith and his wife Joanna purchased the land and buildings in 1878. With characteristic vision and enterprise, Robert built a handsome 30-room country mansion around the old hotel for the family's summer residence to be used from October to April each year. Soon after completion he named the property '*Auchendarroch*', a Scottish-Gaelic term meaning "*holy place of the oaks*".

Although most of the land was used for farming, they planted a three-acre orchard and used three acres to create beautiful gardens surrounding the house which featured spacious lawns, hedges and many shady exotic trees, including 50 oak trees. To the west there were four large rose beds and a circle of lawn surrounded by roses with a rose arbour in the centre.

Auchendarroch became known for warm-hearted hospitality during the long summers. Visiting family and friends participated in the garden parties and many local people shared in the entertainment. There was a full-sized croquet lawn which was probably also used as an outdoor entertainment area. The family generously shared their excess fruit and vegetables with the townsfolk.




Left: Auchendarroch House, Right: Ancient trees

After the passing of Robert in 1915 and Joanna in 1919, the property was sold. In 1921, it was converted into a convalescent home which served the community and defence personnel over the next 50 years. In 1976 the house and several parcels of land were sold off. Thankfully, many of the old trees, including the evergreen golden oak *Quercus alnifolia,* survived.

Although the house and garden had a chequered career and eventually fell into disrepair, fortunately new ownership provided a fairy-tale ending. The property captured the imagination of both Bob Wallis and his daughter, Michelle, who seized the opportunity, and inspired by the possibilities, made it their mission to buy it and painstakingly restore the 'Holy Place of the Oaks' to its former glory.

The Wallis family purchased Auchendarroch House and 5 acres of land in 2000. The family is well known to South Australians as their Cinemas have been delighting audiences with entertaining movies since 1953. Today Auchendarroch House and Wallis Cinemas are run by Lorna Wallis, daughter Michelle and granddaughter Deanna.

No expense was spared in faithfully restoring the rooms of Auchendarroch House which was opened in 2003. Michelle took a great interest in the décor of the house, choosing William Morris fabrics, wallpaper and curtains, light fittings and wherever possible maintaining its rich history.




Above: Recently refurnished inside of home

The next challenge was redeveloping the gardens with guidance from some of Adelaide's respected horticulturalists, including Kelvin and Merv Trimper.

Roses link the gardens throughout, transforming the site into a more romantic unified design. The garden design today interprets the cultural and historical importance of the property where themed gardens have links with the past, reminiscent of the people who lived and worked there.





Left: 'La Sévillana', Right: Rose Garden

The mature trees are complemented by camellias, bulbs and a herb garden but it is the look, charm, beauty and fragrance of the numerous rose gardens which truly create a tranquil setting.

One rose garden celebrates the Wallis family, and features roses such as 'For Your Eyes Only', 'Aloha' and 'My Hero'. Michelle has become a fan of fragrant Delbard roses, bred in France, and is especially fond of 'Avignon', 'Belle Parfume', 'Blue Emotion', 'Carmagnole', 'Chartreuse de Parme' and 'Claude Monet' with plans underway to add a few more. David Austin English Shrub roses include 'William Morris', 'Abraham Darby', 'Graham Thomas' and 'The Endeavour'. These beautiful roses have thrived in these conditions and demonstrate that they are reliable, hardy and well suited to our climate.





Above: Kitchen Garden, Right: Rose Garden with arch and statue

Auchendarroch House is now an elegant reception venue set amongst the magnificent Heritage-listed oaks. You will be pleased to know that the rose planting continues.

All photos courtesy of Melanie Trimper.

A DOCENT TOUR OF TWO GARDENS

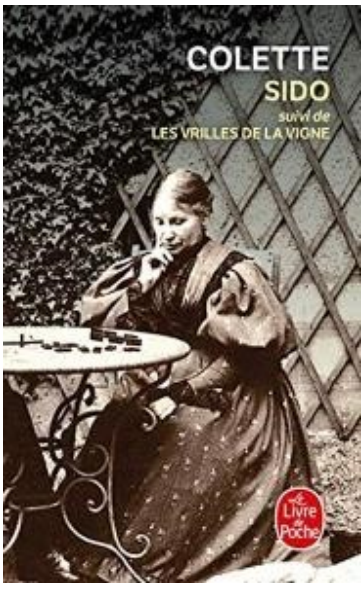
By Darrell g.h. Schramm, United States

I. SIDO'S GARDEN

Garden associations, rose societies, and other horticultural organizations tend to visit both public and private gardens, even those in other countries. One such garden, a private one but never visited by any group, past or present, was that of Sidonie Colette, also known as Sido. Yet despite its lack of visitors outside of family and neighbors, Sido's garden became one of the most familiar in all of French literature of the 20th century. It was the famous daughter Colette, author of *Cheri, Gigi,* the *Claudine* novels and numerous other works, both fiction and non-fiction, who familiarized the public with Sido and her garden. Since 2016 it has become one of the "must-see" tours in Burgundy. Though I have never been there, the accumulative effect of having read Colette's work is such that I feel as though I have.

To understand Sido's passion for plants, a reader need only be privy to a portion of a letter she wrote in reply to Colette's second husband, who had invited Sido for a week's visit. She wrote that she would decline his kind invitation, for the time being at any rate. The reason is that my pink cactus is probably going to flower. It's a very rare plant I've been given, and I'm told that in our climate it flowers only once every four years. Now, I am already a very old woman, and if I went away when my pink cactus is about to flower, I am certain I shouldn't see it flower again.

Greater love hath no gardener…





Left: Book cover with Sido, Right: A photo of the house and garden (courtesy of the author)

Sido's house at Saint-Sauveur de Puisaye, in a remote Burgundy region, sat on Rue de l'Hospice, a small street in a small town that even today counts fewer than a thousand souls. The front of the house "with its large graceless windows" and its attached outbuildings abutted a treeless, cobbled street that sloped steeply downhill. Near the bottom the street met the corner of Rue des Vignes, which followed the long stone wall on one side of the lower garden. It was a house that "smiled only on the garden side."

The gardens—for there were actually two, divided partly by wall, partly by hedge from each other—were secluded. On one side they bordered the rear of the house, carriage house, barn, and a shed or two; on the other three sides, high old walls of stone. It was here that Colette for the first sixteen years of her life savored an earthly paradise she never forgot.

The lower garden contained a huge lawn, often unmown but nonetheless trodden by children's games and lined with geraniums and marigolds. Although Colette does not always describe the placement of the plants, it seems that two or three laurel trees, a monkey-puzzle tree (*araucaria*), and a yucca grew in the lower garden, presumably along the far wall opposite the rear of the outbuildings. Perpendicular, the wall along the street was lush and festooned with a hundred year old wisteria which had not only bent and twisted the railing atop the wall but also had begun to embrace and eventually would swallow the honeysuckle next to it. The wisteria, a blue-violet, was "as heavy with bees as with blossoms and would hum like a cymbal whose sound spreads without ever fading away." It bloomed lustily in May, meagerly in August and September. A box thorn (*Lycium barbarum*), also commonly called the matrimony vine, hunched wickedly beside or in front of the honeysuckle. Sido was sure it would strangle the honeysuckle, but despite its insinuating arms, the box thorn proved more languorous than the wisteria. Less amorous or

murderous, a crossvine (*Bignonia capreolata*) with its brownish-red, trumpet-shaped flowers flung itself upon the wall near both, basking in the sun.

The rose that Colette mentions most often grew blushingly along this same wall: 'Cuisse de Nymphe Emue', i.e. 'Thigh of the Blushing Nymph'. This rose, an Alba, may date from the 15th century. Its sometimes rich pink blossoms, paler at the edges, sometimes blush pink but white at the edges, exudes a fine fragrance. Its strong, arching canes can grow to nearly two metres high. Depending on its growth, it is also known as 'Great Maiden's Blush' or 'Small Maiden's Blush'.

The lower garden was also home to the so-called vegetable bed. Here tomatoes and eggplants produced their fruit at the base of a red pyrethrum (*Tanacetum coccineum*) whose feathery leaves carry a scent; here lettuces grew between heliotrope and impatiens; and apparently here, nearby the vegetables, sat the pump beside which flourished the hortensia (*Hydrangea hortensia* Siebold) in puffy corymbs of pink flowers.

The lower garden was divided from the upper by a wall on one side of an entryway and a hedge of aromatic arbor-vitae (likely *Thuja occidentalis* 'smaragd') on the other.

The walls of the upper garden were fronted mostly by trees. Near one corner twin fir trees, a nameless vine clinging to some of the branches, overlooked the sunny acreage. A small orchard of apricot trees occupied some space, as did a maiden-hair tree (*Ginkgo biloba*) and a Datura or Angel's Trumpet (probably *Brugmansia candida*, once the most commonly grown). Ostensibly along another wall a walnut tree, a Montmorency cherry, and a weeping ash (*Fraxanus excelsior* 'Pendula') made a threesome. A "dark clematis" wound itself into the walnut tree. Somewhere nearby stood a small copse of bamboo and a yew with its "comb-like leaves."

The discipline of trees and shrubs around the periphery of this upper garden, matched by (I surmise) the geometry of the rose garden and its graveled paths, unfolded to a flagstone terrace that allowed room for a round outdoor table and chairs. An old photo shows a part of this terrace nearest a back door where numerous potted flowers rubbed elbows with three or four large, square, wooden containers of possibly flowering laurels, all bunched together like familiars at a pleasant cocktail party. A "dilapidated arbor" over which grew an unnamed plant led to a doorway framed by a vine or climbing rose.

Scent was important to Sido. Indeed, hers was a garden "of profusion and perfume." The white tobacco plant (*Nicotiana alata*) with its "star-like petals" spread its aroma after sundown, a time when the garden would appear larger with the growing shadows of evening. When the white lilies were in bloom (presumably the thickly fragrant Regal Lily), Sido would ask Colette to close the door against the lilies' heavy and heady perfume.

The garden also exhibited the floss flower (*Ageratum*), most likely the pink form; azure monkshood (*Aconitum*; I'd guess *A. napellus*, native to Europe), begonias, campanula, columbine, foxglove, scarlet geraniums, iris, red-hot poker (*Kniphofia*), red poppies with their "blue pollen and slowly unfolding silk" (no doubt *Papaver orientale*), and red violets. In fact, Sido preferred pinks and reds. I've already mentioned the pink-flowered cactus, the red honeysuckle, and the red pyrethrum. Her Lychnis was no doubt one of the pink or crimson forms. A pelargonium with two deep purple petals and three pink petals seemed a favorite. But the colors of lily-of-the-valley, lobelia, love-in-a-mist (*Nigella*), nasturtiums, spirea, and *Viola cornuta* added a variety. One of Colette's favorites was the black pansy 'Faust' growing near the weeping ash and cherry trees. There were snowdrops (*Galantus*) in early spring, mauve crocuses in autumn (*Crocus speciosus*), and hellebore in winter. A garden of fragrance, flower, color, texture, and variety, it was lush and much loved.

And in this much re-lived garden, roses grew along gravel paths of the borders of the rose garden. Dwarf roses and moss roses luxuriated in abundance. But aside from 'Cuisse de Nymphe Emue', Collette names no specific roses. In addition to the climbing rose, she mentions a "yellow tea rose." Given the time before Colette was sixteen in 1888, this rose may well have been 'Étoile de Lyon' a rose of 1881. Or it could have been 'Safrano', a rose of the palest saffron bred in France in 1839, among the very first of cultivated teas, a rose still popular today. Then again the yellow tea might have been 'Vicomtesse De Cazas' of 1846, now vanished, or even 'Perle des Jardins' of 1874, color of fresh straw, introduced a year after Collette was born.

At any rate, Sido—like Colette after her—loved her roses, so much so that she refused to provide any for funerals; roses were for the living, she insisted, not the dead, who could never appreciate their beauty or their perfume. Clearly she revered the rose. "She had," wrote Colette, "a curious way of lifting roses by the chin to look at them full in the face." These suggest tea roses, whose heads tend to bow.

When Colette was sixteen, the family lost home and garden to debt. After they moved to another town, Sido resumed her gardening, growing red carnations, lilacs, mint, tomatoes, vines, a cactus—but we know much less about this later garden. We do know, however, that Sido continued to love gardens, to see gardens—even worlds—within a blossom. She died in 1912. "Let me not forget," wrote Collette in *Break of Day* (1928), "that I am the daughter of a woman who bent her head, trembling, between the blades of a cactus, her wrinkled face full of ecstasy over the promise of a flower, a woman who herself never ceased to flower." I would like to believe her garden still flowers in our imaginations.

II. DARRELL'S GARDEN

Even as Sido tended a garden divided into two sections, so does a brick and cinder block wall divide my lower patio garden from the hillside garden. The patio wall is fronted by a raised bed which ends where, outside the bed, grow the patient 'Penelope' rose in more than semi-shade from the huge, casual canopy of 'Mrs. Herbert Stevens'. As we follow the bed along the wall, we see the profuse 'Sombreuil', its glacial white flowers partly embracing the equally perfumed but purplish-pink 'Baronne Prevost', which in turn overlooks the famous 'Souvenir de la Malmaison' in palest pink. A carpet of violets encircles it.

Next door in deep contemplation, sits the ravishing Bourbon 'Comice de Tarn-et-Garonne', its reddish-pink, quartered petals surrounded by mauve pink outer petals, and like the five roses already mention, bearing a delicious perfume. The dark velvety red of 'Tuscany Superb', a gallica, stands erect, slightly back, and in excellent health, it has never required health insurance. Both roses, like the next, have forget-me-nots scattered lushly at their feet.

Towering above them and entwined with a wine-colored clematis, 'Pierre de Ronsard' (sometimes called 'Eden'), its creamy petals edged in pink, the center becoming a rich pink when fully open, despite its lack of scent, unashamedly looks down on them. Beside it, 'Bonica' joins forces with 'Eden' in baby pink.

In quick succession we now observe the hybrid perpetual 'Monsieur Boncenne', the purple rugosa 'Belle Poitevine', the gray-pink and somewhat climbing Bourbon 'Omar Pacha', then the fragrant and one of my favorite hybrid perpetuals 'Marchioness of Lorne'. Beginning to intrude on the space of the latter, the foundling "New Orleans Cemetery Rose"—which may actually be 'Pierre de St. Cyr'—pretends intimate friendship. 'Autumn Damask' comes next, lifting itself from a mound of vanilla-scented heliotrope which points the way to the lusciously red 'Charles de Mills' fronted by ranunculus which will have departed when Charles begins to bloom. We end out short walk by passing between the forum of star jasmine and the froth of the thirteen-foot tall lavish 'Mme Alfred Carriere', cascading its roses where the wall gives entrance to the upper garden.

As we round the terraced patio wall, we see on the right a pink azalea and on the left a twelve-foot high melianthus, its grey-green fronds casting perennial shade. Snuggled against it stands the 1953 climber 'Sparrieshoop', its huge, five-petalled flowers in light pink. Beneath it grows the old redolent gallica 'Belle de Crecy' and, huddled behind it, the foundling "Little Red Run-Around", probably a hybrid gallica with strong China rose genes. Next to these two, in erect, aristocratic posture, stands the voluptuous 'Comtesse Cecile de Chabrillant'. Almost overshadowing it, we see another lofty shrub of five petalled roses, white moons with large yellow medallions of stamens, none other than 'Sally Holmes."





Left: 'Bow Bells' with 'Souvenir de Mme Leonie Viennot' on top, 'Morden Blush' on right, Right: found rose Jim Henley above, 'Bonica' below

Almost hidden to the rear of 'Sally Holmes' rests the good 'Dr. E.M. Mills' of 1926, a pale yellow rose also of five petals on a very low shrub. Beside it, shasta daisies call for attention, and in front of them the fickle and faded-pink David Austin rose 'Sharifa Asma' ready to share its marvelous scent. In front of all of these, in a ceramic pot we view the low 1922 bi-colored hybrid tea 'Betty Uprichard', very popular in the 1920s but virtually forgotten today.

To the right as we ascend the earthen steps on the slope, we see the lush, thick, cotton candy-pink rose 'Enfante de France'. Climbing high above it, 'Souvenir de Mme Leonie Viennot', in subtle twilight colors, winds its way above and through a metal

archway on both sides of the steps. At its feet three huge pots contain, individually, the white 'Mrs. Bosanquet', the light red, rather parsimonious but lovely 'Comtesse d'Oxford' and the mottled, blush pink China rose 'Napoleon'. (Having formerly lost two roses on this spot, 'Gloire de Dijon' and 'Guinée', because of an underground spring, those last three roses sit in containers to prevent root rot.)

At this point we are about halfway to the top of my hill. Still on the right, a rare scarlet Bourbon 'Mme Jeannine Joubert' grows between 'Napoleon' and a rising bed of mexican sage, much loved by bees and hummingbirds. Beyond that, we see the mystery rose "Old Town Novato" and the hardy Canadian rose 'Morden Blush', standing like a monarch of all it surveys.

On the opposite side, the left, the climber 'Senegal', blackish-red, is beginning to wiggle its way onto the other side of 'Mme Leonie Viennot's archway. The ancient gallica 'Violacea' and the rambler 'Russelliana' cover most of the ground nearly to the top, the latter attaching itself to a high cyclone fence separating my garden from the neighbor's unattended yard.

Lusciously pink 'Gertrude Jekyll' rises up where 'Russelliana' ends, with another pink Austin rose, 'Harlow Carr', though half its height, crouching beneath it. At the edge of the bed along the steps but several feet apart sit two huge ceramic pots, one containing the lavender Bourbon 'Rev. H. d'Ombrain' and the other the 1934 red-black 'Nigrette', echoing 'Senegal' though it is only two feet high. A lemon-scented pelargonium separates the two potted roses.

We have now come to a landing which veers onto a crushed granite path with plants on both sides—rosemary, breath-of-heaven, barberry, grevellia, and ceanothus, mingling with or facing the roses. Not least is the lovely pale-yellow tea rose 'Le Pactole', which looks onto the single hybrid tea 'Ellen Willmott across the path. The humble but prolific polyantha 'Baptiste Lafaye' rests beside a stone bench for viewing the garden below or the San Pablo Bay in the distance. The deep purple hybrid gallica 'Cardinal Richelieu' then leads a line of all pink roses, the damask 'Isfahan', the 'Common Moss', the Bourbon 'Louise Odier,' and the Hybrid Tea 'September Morn', ending with the lipstick red 'Etoile de Hollande'.

At this point we confront a Lisbon lemon tree, which will divert us down the slope onto another flight of steps. But we will now sit on a step to contemplate the smiling garden and the worlds we have seen within the roses. We leave further observations for another day.





Left: Gulistan Hill (Place of Roses), Right: Looking down the other side

SECRET GARDENS

By Derek Lawrence, UK

THE WFRS EXECUTIVE DIRECTOR CELEBRATES THE MAGNIFICENT SPLENDOURS OF KIFTSGATE COURT, ENGLAND

One of the most remarkable of all cultivars in the *genus Rosa* family is the formidable rambler 'Kiftsgate' (*R. filipes*). This mammoth beast will spread in all directions, scramble up walls, overwhelm but the very strongest of supports, smother large trees and shrubs; on average reaching 20-30 feet. In mid-summer it gives a spectacular floral explosion of small creamy-white flowers with bright yellow stamens, which will fill the garden with a pervading fragrance. Even the most of fainted hearted of rosarians couldn't fail to be stirred by the rampant nature of this giant. Behind any successful rose is a story, and the name of this cultivar underpins its origins.





Left: Embankment at Kiftsgate, Right: Contemporary pool, Below 'Kiftsgate'

Kiftsgate Court, England, is located on Gloucestershire's Glyde Hill, on the lip of the Cotswold scarp, which permits breath-taking panoramic views of the Vale of Evesham. The actual rose bush, which is the original one, was planted in the garden in 1938, and was believed to be a specimen of *Rosa moschata*, a rambling musk rose. However, it was later identified as a rampant form of the species *R. filipes* and named 'Kiftsgate' by the celebrated English rosarian, Graham Stuart Thomas in 1951. The actual ancestry of the rambler is unknown, but experts have suggested that it may have originated from China. This world-famous 80 year old specimen possesses an immense girth; cascades over three massive trees, and reaches a height of over 90 feet. It is reputed to be the largest rose in Britain. To revel in its magnificent splendour, it's advised to visit the gardens in early July where its vast blanket of luminance white blooms will truly astound you.



It was during 1918 when the landholder Heather Muir, assisted by her friend and neighbour at Hidcote Manor, Lawrence Johnson, set about creating what is considered to be one of England's finest gardens. She insisted that the 4-acre landscape of Kiftsgate must be kept informal and created the desired effect by embracing a scheme incorporating billowing and rambling style of plantings. Over the intervening years, gardens were greatly admired by many, and this included the eminent plants-woman, Vita Sackville-West. Mrs Muir's daughter, Diany Binny, took over the estate in the 1950's adding pools and sculptures and decided that the gardens should be enjoyed by a wider audience. Henceforth, the gardens became accessible to the general public and gained enormous notoriety. On the death of Mrs Binny in 2005, her daughter Ann Chambers and husband Johnny became the third generation custodians of the estate. I was fortunate enough to be granted a



meeting with the couple. They spoke of how conscious they are of enormity of the responsibility to maintain the standard set by their predecessors. Strolling around this heavenly paradise would suggest they have already reached their desired pinnacle, and the estate is set to continue to flourish throughout the 21st Century. Ann Chambers comes across as an assiduous gardener and her acquired plants woman skills become apparent as you explore the area. She has been mindful that parts of the garden needed rejuvenating and updating. Examples of this have been the recent creation of a stunning contemporary water garden which was once the ageing tennis court, and adding new companion plantings; giving bolder colour impact. The distinct herbaceous borders are furnished with the stalwarts of high summer and include: Achilea, Agapanthus, Buddleja, Campanula, Delphinium, Fushsia, Hosta, Hydrangea and Paeonia. Whatever your taste, be it traditional or modern, there are copious amounts of horticultural gems to delight the senses; whichever season it may be. But for me, the roses will always remain centre stage.





Left: Contemporary pool, Right: Octagon garden, Below: Herbaceous borders view from Kiftsgate Court

As I entered the garden, I discovered the grounds have been terraced to allow safe access to explore the sloped landscape. This is particularly evident around the house, which encompasses a gravel paved area that leads to Four Squares Garden. This is home to four rose beds containing such varieties as 'Magenta', 'Lavender Lassie' and 'Mme Pierre Oger'. There is a hedge of the fine Hybrid Musk 'Felicia'. Other gems include, 'Maid of Honour', 'Frensham', 'Manning's Blush' and the China Rose, 'Mutabilis' that climbs and clings to the mellow Cotswold stonework of the property. I descended down a steep pathway, the led me to the Lower Garden where several roses of historical significance are dispersed. These cultivars included, 'Blush Damask', 'Empress Josephine', 'Centenaire de Lourdes', 'Pompon de Paris' and *R. moyesii* 'Geranium'.

The area where the fine specimen of 'Kiftsgate' is located has a neighbouring long hedge of 'Rosa Mundi', which looks striking when in full bloom. Behind the hedge contains a living museum of classic roses such as: 'Mme Hardy', 'Cardinal de Richelieu' and 'Honorine de Brabant'. Passing through the cool area and vivid green foliage of the fernery, I was greeted by some delighted, 'Nevada' roses.

One of the striking areas is the White Garden, that is neatly laid out with an octagonal pool and fountain. Primarily, this secluded area is to showcase spring flowers. However, there are fine examples of *R. brunonii* 'La Mortola' and the rambler, 'Lady Godiva' that scrambles up a wall.

I imagine that many tourists will visit the garden to see the colossal Kiftsgate Rose, which is regarded as the star attraction. But Kiftsgate offers much more than that. In essence, the estate is a quintessential English garden, where knowledge and ideas can be gleaned. The fine plantings await visitors who are fortunate enough to pass through the entrance's wicket gate to revel in this earthly paradise.

For further details about Kiftsgate Court simply visit: www.kiftsgate.co.uk

Photos courtesy of the author, except the images of the Kiftsgate rose are courtesy of David Austin Roses, UK.



ROSE RESEARCH UPDATE - TEXAS A&M

General Program News & Additions

It has been quite an unusual year living with a pandemic that has changed the way we interact. This past semester I taught my class online. The students are responsible to view prerecorded lectures online and we interact once a week via Zoom. Not nearly as satisfying as a face-to-face interaction but it seems to be working fairly well. Nevertheless, it will be nice when we can go back to our normal habits of face-to-face interactions in person!

The other day, I recorded a "virtual" field trip for the students. I went on the field trip by myself with a go-pro camera strapped to my head and recorded everything I saw and heard. After that, I spent a couple of days editing the video to eliminate extraneous material and to add a few introductory PowerPoint slides. I think it worked out fine but it turned out the final files were so big it took a long time to transfer from my laptop to the Google drive and then to my office computer. I guess it is time to update my laptop to keep up with the times!

The recent winter freeze was as bad as it sounded on the news. It was the coldest temperature that we have experienced since 1951 and the longest stretch of freezing temperatures since 1989. Beyond the problems we had with our energy grid due to a lack of winterizing our power generation facilities (propane, coal, nuclear, wind, and solar), our plants suffered as well. We were lucky to get 6 inches of snow which covered and protected much plant tissue from cold damage. Our rose plots are showing some dead shoots but most plants looked like they survived and are beginning to grow shoots again.

Since the last update, there have been additions and departures from the Rose Breeding and Genetics program that were noted on our Facebook page. These include the arrival of Dr. Oscar Riera-Lizarazu who will be taking over the program when I retire. He has a strong breeding and genetics background and is moving us towards accelerated breeding schemes towards the development of roses with multiple resistance genes with high flower production, unique flowering traits in a range of growth types. He has been a delight to work with and has already made a positive impact on the program. In addition to Oscar, we have hired Jennifer Wang to help us keep our research fields and greenhouses in good condition and Delany Baum to help us with coordinating the work involved in the Tools for Genomics Assisted Breeding in Polyploids.

Over the past year, we have seen the departure of three visiting scientists: Hui Feng (rose breeder, Beijing Institute of Landscape Architecture), Ling Wang (ornamental breeder, Northwest Forestry University, Harbin, China), and Jose Grossi (Universidade Federal de Viçosa, Brazil). The first two researched how different rose cultivars were flowering and Jose examined the flower intensity ratings to rank cultivars that flower best under our hot summer conditions. He was able to categorize the 38 monthly environments into 4 mega-environments according to their temperature conditions. This gives us the ability to assess the level and stability of the flower productivity of a cultivar over temperature regimes from cool to hot. This should be an important tool as we go forward in our breeding work.

Various graduate students graduated. This includes Stella Kang (Resistance to cercospora leaf spot in rose), Ellen Young (Genetics and QTL analysis of architectural and adaptation traits in diploid rose), and Zena Rawandoozi (Genetics and QTL analysis of fruit and tree traits in peach). Although Stella took an assistant breeding job in California, Ellen and Zena continue working with the program on the genetic and QTL analysis of both tetraploid and diploid roses. Two other graduate students are getting close to finishing their graduate programs. Andrew Barroco is looking into the genetics of stem and rachis prickles in diploid roses and Jeekin Lau is creating maps and doing genetic and QTL discovery research on tetraploid roses on a range of traits.

We have also had some exciting additions to our graduate students. Oscar has brought on 3 graduate students: Haramrit Gill Kuar, Tessa Hochaus, and Qiuyi Fu. They are all developing their projects focusing on the genetics, QTL discovery, and marker-assisted selection in the rose.

Rose Rosette Disease Research

Although our last proposal to continue the rose rosette research was not funded we continue the work in collaboration with the University of Tennessee. We have a set of populations and rose cultivars in the field that we are evaluating for adaptation traits. In Texas, we evaluate these for black spot, cercospora, defoliation, and flower intensity and in Tennessee, they evaluate them for rose rosette disease. As this is expensive to do but essential for the next proposal, we have partnered with Pat Shanley (American Garden Rose Selections) and Paul Zimmerman (Zimmerman Roses Consulting and Design) to raise funds via a Go Fund Me page to keep this work going. Paul Zimmerman created a video of him discussing RRD with Mark Windham, Kevin Ong, and David Byrne. This discussion about the rose rosette disease video can be viewed at the Raising Funds for Rose Rosette Disease Go Fund Me page. Please donate to continuing the rose rosette disease research.

We have recently resubmitted the Rose Rosette proposal and we are hopeful that it will get funded but if it is, that will not begin until September of 2021.

A couple of excellent publications about rose rosette disease that are worth reading are the NCPN Rose Rosette Disease Factsheet (English and Spanish) and the publication by the University of Tennessee entitled "Early Detection of Rose Rosette Disease".

National Clean Plant Network

The supply of clean (virus-tested) rose propagation material is essential to the rose industry. This material allows the industry to supply the best flowering and growing plants possible. The National Clean Plant Network Roses is explained in an article published by the American Rose Society entitled "Start Clean, Stay Clean" written by David Byrne.

This summer our annual face-to-face meeting was scheduled to happen at the University of Minnesota but given the ongoing pandemic, Texas A&M University severely restricted all out of state travel as did many other institutions. Thus, my plans of driving up to Minnesota were changed to learning how to organize and run a virtual meeting. It was quite a turn of events but all turned out well

Tools for Genomics Assisted Breeding of Polyploids: Development of a Community Resource

This last year we got a Specialty Crop Research Initiative proposal funded to further develop, validate and teach about the computational tools needed to analyze the genetic complexity and encourage the use of genomic tools with polyploid crops. Of course, this includes the rose but also many other very important crops such as potato, sweet potato, blackberry, chrysanthemum, blueberry, tart cherry, kiwifruit, sugarcane, banana, and many others. This project has a team of computational experts working with the breeding teams of multiple crops. Together they work to refine the computational tools available and then develop training programs to incorporate these tools into as many polyploid crop breeding programs as possible to accelerate breeding advances for these genetically complex crops.

Our first virtual training workshop held January 12-15, 2021 featured the world experts and developers of these computational tools. When we wrote the proposal, we expected an attendance of about 75 participants but we got many more than that. We had about 350 registrants. Of these 54% were from the USA (38 different states) and the rest from 33 countries from around the world! The presentations are posted on the Tools for Polyploids Community Resource website (still under development). So check them out!

Contact:
David Byrne
Department of Horticultural Sciences
Texas A&M University
College Station, TX, United States
979-845-9500
rosebreeding@tamu.edu
roses.tamu.edu



Left: ***Rosa multiflora***

VICE PRESIDENT'S REPORTS

By Doug Grant, Vice President - New Zealand

The year 2020 has now passed us by, thank goodness. The arrival of an international coronavirus pandemic changed everything in New Zealand's world of roses. To report on the events of 2020 demonstrates the challenges that have occurred for Rosarians over the year.

Events for the rose year in New Zealand starts each year with the Rose Ranfurly Days. These days were initiated by Sam McGredy many years ago as a fun and friendly way of bringing rosarians together to compete as district rose societies against each other. The South Island Ranfurly takes up a whole weekend where all the district rose societies come together. It is so highly regarded in the south that a few North Islanders usually attend as well. For 2020, the event was held in Greymouth on the West Coast of the South Island. Top honours went to the North Otago Rose Society. The lower North Island Ranfurly was held in Masterton with the Manawatu Rose Society winning overall. Unfortunately, the upper North Island Ranfurly set down for Hamilton was cancelled due to a long summer drought occurring in that part of the country.

In late March, the country went into lockdown. This resulted in all meetings and events cancelled for rosarians until mid-May. Unfortunately, this included the New Zealand Rose Society's Annual General Meeting (AGM) which was to be held in Christchurch. The essential business of the AGM was conducted by email. Mr Janet Pike (Waikato) was elected for another year as President with Mr Doug Grant (Franklin) as Immediate Past President and Mr Hayden Foulds (Manawatu) and Mrs Bev Fletcher (Waikato) as Vice Presidents. The council members are Mr Adrian Bullen (Auckland/Franklin), Mrs Racheal Chalmers (Otago), Mrs Daphne Rissman (South Canterbury), and Mrs Eileen Wilcox (Waikato).



Above: Frank Penn Memorial Award being presented by Mrs Rachael Chalmers (left) to Mrs Jocelyn Dobson (right)

Mrs Jocelyn Dobson from the Southland Rose Society was announced as the recipient of the Frank Penn Memorial Award for service to a district rose society. Mrs Dobson has been a member of the Southland Rose Society since 1993 and has been a tireless worker for that small group of Rosarians for many years.

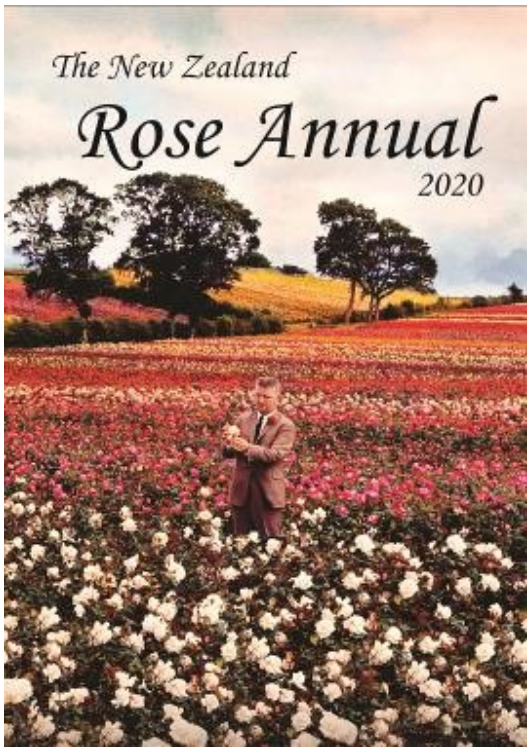
In June, well known Rosarian Mrs Bev Turnwald passed away. Bev was a life member of both the New Zealand and Waikato Rose Societies and was highly regarded in rose circles. Bev served as Chief Judge for the New Zealand Rose Society between 1995 to 2001 and many of her initiatives during this time are still in place today.

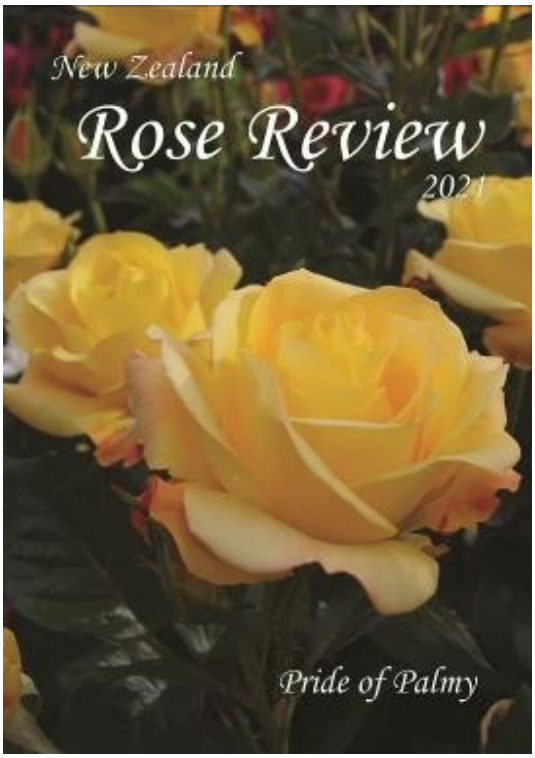
The New Zealand Rose Society Council was able to meet in person in July. The Council has made some progress on initiatives to enhance membership of district rose societies. Agreements have been signed with Bioforce, a biological control supplying options for pest control, and Metrogreen, a garden tool supplier. These companies offer special benefits to rose society members. The New Zealand Rose Society (NZRS) launched its own Facebook group 'Roses Aotearoa' to interact with members and potential members online. The Society again produced its own calendar for this year with photos submitted via members entering a competition. This calendar now continues to be a major fundraiser for local rose societies.

Hayden Foulds continues as editor of the two publications produced by the New Zealand Rose Society. The 2020 New Zealand Rose Annual was published in September with the date being delayed by Covid-19. An extensive tribute to Sam McGredy was the main feature of the Annual. The New Zealand Rose Review was published in November and continues to be an excellent guide for newer roses that are available to gardeners in New Zealand.

The major disruption to the country caused by Covid-19 occurred during the March to May period. This resulted in a nationwide lockdown. A further lockdown was instigated during August for the Auckland region. The country was fortunate to have an excellent support by the community in order to eliminate this virus through isolating, social distancing as well as mask wearing. As

a result, many rose societies started meeting again in person in winter and many also had public pruning demonstrations. By the time flowering season rolled around, most societies had organised rose shows. Despite wet weather in November, there were some good displays of roses. Regrettably, the 2020 National Rose Show and Convention scheduled to be held in Palmerston North during November had to be postponed until 2021. This was due to the uncertainty around holding events during this time.





Left: 2020 New Zealand Rose Annual featuring Sam McGredy on cover, Right: 2021 New Zealand Rose Review

During November there were presentations of awards from the two rose trials held in New Zealand. For the New Zealand Rose of the Year the overall winner, along with best Floribunda, Best New Zealand raised rose and the Children's Choice Award went to the red bloomed floribunda 'Love Bug' (Somartlo) bred by Rob Somerfield, New Zealand. Rob also won the Best Hybrid Tea award for the yellow bloomed 'Nightlight' (Somserenteen) and best Shrub rose for the pink coloured 'Eye Candy' (Somshabar). The award for most fragrant rose was for 'Munstead Wood' (Ausbernard) from David Austin of England.

The awards for the New Zealand Rose Society International Rose Trials in Palmerston North were presented by the local Mayor Grant Smith. The newly elected Member of Parliament for Palmerston North, Tangi Utikere, was presented with a 'Pride of Palmy' rose. Chairman of the Trial Grounds John Ford was very surprised when his pink rose 'Bright Eyes' (Foreyes) was announced as the winner of the Gold Star of the South Pacific for the highest scoring rose in the trial. It also picked up the Silver Star of the City of Palmerston North and the Nola Simpson Novelty Award for the most novel rose in trial. Certificate of Merits were awarded to Rob Somerfield for 'Smart Choice' (Somfluco) and 'High Fashion' (Sombousen), Bob Matthews 'Valerie Webster' (Mattzon), Christian Bedard (USA) for 'Sparkle & Shine' (Wekjunjuc) and Colin Dickson (Northern Ireland) for 'Checkmate' (Diclanky).

Heritage Roses New Zealand celebrated its 40th anniversary with a weekend of celebrations in Palmerston North in mid-November. Well known Heritage Rosarian, Fran Rawling of Dunedin, was also announced as a recipient of the Queens Service Medal in the 2021 New Year's Honours list.

We now move forward into 2021. Within New Zealand rose events are back on the agenda once again and the country has cautiously returned to normal with the exception of international travel. Hayden Foulds taking over as the new incoming President, rose conventions, shows and meetings are taking place. We are hoping for a much better year, that the international borders can open and the world will become a safer place so we can all meet up again.





Left: New Zealand Rose of the Year: Rob Somerfield with 'Love Bug' (Somartlo), Right: New Zealand International Rose Trial, Palmerston North: Gold Star Award for John Ford with 'Bright Eyes' (Foreyes)



New Zealand Rose Society Past Presidents and incoming President 2021, Christchurch. From left: Mrs Lois Tabb, Mrs Janet Pike, Mr Hayden Foulds, Mrs Dawn Eagle, Mrs Eileen Wilcox, Mr Doug Grant, and Mr Peter Bamber (in front)

WORLD FEDERATION OF ROSE SOCIETIES

Patron
Mr Yves Piaget

President Emeritus
(to be elected)

MEMBERS OF THE EXECUTIVE COMMITTEE
OFFICERS

President
Countess Ghislain de Briey de Gerlache
Avenue du Prince Héritier 181, Bruxelles, Belgium, 1200
(+32) 2 732 9778, (+32) 496 167936
hdebriey@hotmail.com

Treasurer
Mrs Diane vom Berg
124 Avenue Road, Clarence Gardens, 5039, Australia
(+61) 8 8297 2645
vombergs@bigpond.com

Executive Director
Mr Derek Lawrence
76 Bennetts Court, Yate, South Gloucestershire
BS37 4XH England
(+44) 1 454 310 148
dereklawrence@talktalk.net

Immediate Past President
Mr Kelvin Trimper
15 Oradala Court, Salisbury Heights 5109, Australia
(+61) 8 8289 6511
ktrimper@bigpond.net.au

REGIONAL VICE PRESIDENTS

AFRICA
Mrs Vivienne Black
510 Krause St., Beaulieu, South Africa, 1684
(+27) 83 300 6402
Vivienne@globalsourcingafrica.com

AUSTRALASIA (2)
Mr Paul Hains
PO Box 4355, Gumdale, Queensland , 4154, Australia
(+61) 473 145 971
paul@hainsroses.com

Mr Doug Grant
326c Patumahoe Road, RD3 Pukekohe 2678, New Zealand
(+64) 9 2385723
douggrant99@gmail.com

CENTRAL ASIA
Mr Ahmed Alam Khan
1/7/140 Musheerabad Hyderabad, India 500 048 3125
(+91) 40 2761 6658
alamkhan.ahmed@gmail.com

EUROPE (3)
Mrs Breda Čopi
Kovačičeva 36 Koper, Slovenija 6000
(+386) 31 599924
breda.copi@gmail.com

Mrs Inger Schierning
Vejdammen 114, DK-2840 Holte, Denmark
(+45) 3331 1103; (+45) 2311 0118
mail.rosenselskabet@gmail.com

Ms Mireille Steil
L-5367 Schuttrange, 113, rue Principale, Luxembourg
(+352) 691 355 065
mireille.steil@gmail.com

FAR EAST
Dr Zhao Shiwei
Wofosi Road, Xiangshan, Haidian, Beijing 100093, China
(+86)-10-62591283
2668587780@qq.com

NORTH AMERICA (2)
Ms Lois Fowkes
6 Maywood Rd, New Rochelle, NY, 10804 United States
(+1) 914 834 8893
lojacq1@msn.com

Mrs Diana D. Antonition
#9 Holly Lane, Jennings Land
Smith's Parish FL 04, Bermuda
(+1) 441 295 9058
diana.antonition@gmail.com

SOUTH AMERICA
Mrs Rosario Algorta de Carrau
General French 1930, Montevideo, Uruguay UR11500
(+598) 2 600 6417
rosal3004@adinet.com.uy

STANDING COMMITTEE CHAIRMEN

Council
The President, Ms Henrianne de Briey
hdebriey@hotmail.com

Executive Committee
The President, Ms Henrianne de Briey
hdebriey@hotmail.com

Awards
Mr Daniel Boulens
danielboulens@gmail.com

Breeders' Club
Mr Jean-Luc Pasquier
pasquier@jlpasquier.ch

Classification & Registration
Mr Richard Walsh
walshroses45@yahoo.com.au

Conservation & Heritage Roses
Mrs Brigid Quest-Ritson
questritson@aol.com

Convention Liaison
Mrs Helga Brichet
helga.brichet@virgilio.it

Honours
The President, Ms Henrianne de Briey
hdebriey@hotmail.com

International Judges
Gavin Woods
gbwoods@adam.com.au

International Rose Trials
Ms Marga Verwer
marga.verwer@ziggo.nl

Promotions
Mr Kelvin Trimper
ktrimper@bigpond.net.au

Publications
Ms Jolene Adams
jolene_adams@sonic.net

Editor - World Rose News
Mr Steve Jones
scvrose@aol.com

Webmaster
Pending

MEMBER COUNTRIES

The World Federation of Rose Societies (WFRS) is comprised of 40 national rose societies from all around the world. The list below also annotates their year of joining the WFRS.

Argentina (1977) - Rose Society of Argentina
Australia (1968) - National Rose Society of Australia
Austria (2001) - Österreichische Rosenfreunde in der Gartenbau-Gesellschaft
Belgium (1968) - Société Royale Nationale 'Les Amis de la Rose'
Bermuda (1981) - Bermuda Rose Society
Canada (1968) - Canadian Rose Society
Chile (2000) - Asociación Chilena de la Rosa
China (1997) - Chinese Rose Society
Czechia (1994) - Czechia Rosa Club
Denmark (1994) - The Danish Rose Society
Finland (1997) - Finnish Rose Society
France (1979) - Société Française des Roses
Germany (1968) - Gesellschaft Deutscher Rosenfreunde
Great Britain (2018) - The Rose Society UK
Greece (1997) - The Hellenic Rose Society
Hungary (2008) - Hungarian Rose Friends Society
Iceland (2007) - Icelandic Rose Society
India (1968, 1982) - Indian Rose Federation
Israel (1975) - The Jerusalem Foundation
Italy (1968) - Italian Rose Society
Japan (1968) - Japan Rose Society
Luxembourg (1983) - Luxembourg Rose Society
Monaco (2012) - Société des Roses de Monaco
Netherlands (1976) - Nederlandse Rozenvereniging
New Zealand (1968) - New Zealand Rose Society
Northern Ireland (1982) - Rose Society of Northern Ireland
Norway (1988) - Norwegian Rose Society
Pakistan (1992) - Pakistan National Rose Society
Poland (1981, 2017) - Polish Rose Society
Romania (1992) - Asociatia Amicii Rozelor din Romania
Russia (2007) - Russian Association of Rosarians
Slovenia (2000) - Slovenian Rose Society
South Africa (1968) - Federation of Rose Societies of South Africa
South Korea (2018) - South Korea Rose Society
Spain (1992) - Asociación Española de la Rosa
Sweden (1994) - The Swedish Rose Society
Switzerland (1976) - Gesellschaft Schweizerischer Rosenfreunde SA
United States (1968) - American Rose Society
Uruguay (1985) - Asociación Uruguaya de la Rosa

Note: for website information on the above Member Countries, go to the WFRS website.

WFRS ASSOCIATE MEMBERS

Agency for Nature and Forest Flemish Government, Belgium

Associació Amics de les Roses de Sant Feliu de Llobregat i de Catalunya, Spain

Association de la Rosa de Coyhaique, Chile

Associazione 'La Compagnia Delle Rose', Italy

Fondazione Roseto Botanico "Carla Fineschi" di Cavriglia, Italy

Geografisk Have, Denmark

Hana no Miyako Gifu Flower Festival Commemorative Park, Japan

Heritage Roses Australia, Inc.

Heritage Roses New Zealand, Inc.

Historic Roses Group of Great Britain

Laizhou Chinese Rose Garden, China

Les Amis de la Roseraie du Val de Marne à L'Haÿ-les-Roses, France

Polish Association of Rose Breeders

Rosas Antiguas en Argentina

Roses Anciennes en France

Shanghai Botanical Garden, China

Shenzhen Remin Park and Shenzhen Rose Centre, China

Societé Nationale d'Horticulture de France

Taicang Rose Society, China

The Botanic Garden, Meise, Belgium

The Rose Culture Institute, Japan

Vrijbroek Park, Belgium

Note: for website information on the above Associate Members, please go to the WFRS website.



Left: Roseto Botanico "Carla Fineschi"

WFRS BREEDERS' CLUB MEMBERS

DAVID AUSTIN ROSES
United Kingdom
Contact: Michael Marriott
michaelm@davidaustinroses.co.uk
www.davidaustinroses.com

ROSE BARNI s.s.
Italy
Contact: Beatrice Barni
beatrice@rosebarni.it
www.rosebarni.it

BOLAR ROSES, LLC
United States
Contact: Dr. Suni Bolar
sunibolar@gmail.com

EARL PÉPINIÈRES ET ROSERAIES PAUL CROIX
France
Contact: Dominique Croix
Domijac.croix@orange.fr
www.pepinieres-paul-croix.fr

SOCIETE NOUVELLE DES PÉPINIÈRES ET ROSERAIES GEORGES DELBARD
France
Contact: Arnaud Delbard
adv@georgesdelbard.com
www.georgesdelbard.com

ROSERAIES DORIEUX
France
Contact: Georges Dorieux
contact@dorieux.fr
www.dorieux.fr

ROSES ANDRE EVE
France
Contact: Jerôme Râteau
J.rateau@roses-andre-eve.com
www.roses-andre-eve.com

FÉLIX ROSIÉRISTE
France
Contact: François Felix
francois@roses-felix.fr
www.roses-felix.fr

VIVEROS FRANCISCO FERRER
Spain
Contact: Matilde Ferrer
mati@viverosfranciscoferrer.com
www.viverosfranciscoferrer.com

ROSERAIE GUILLOT
France
Contact: Jean-Pierre Guillot
jpguillot.roses@gmail.com
www.roses-guillot.com

KEISEI ROSE NURSERIES, Inc
Japan
Contact: Ms Chiaki Tazama
tazama@keiseirose.co.jp
www.keiseirose.co.jp

W. KORDES' SÖHNE
Germany
Contact: Thomas Proll
proll@kordes-rosen.com
www.rosen.de

ROSERAIE LAPERRIERE
France
Contact: Philippe & Richard Laperriere
rose.laperriere@wanadoo.fr
www.rose-laperriere.com

LENS ROSES
Belgium
Contact: Rudy Velle
info@lens-roses.com
www.lens-roses.com

ROSES MASSAD
France
Contact: Dominique Massad
dmassad@free.fr
www.petales-de-roses.com

MEILLAND INTERNATIONAL S.A.
France
Contact: Matthias Meilland
meilland.matthias@meilland.com
www.meilland.com

NIRP INTERNATIONAL S.A. (Les Roses du Succès)
France
Contact: Mrs Deborah Ghione
info@nirpinternational.com
www.nirpinternational.com

ROSERAIES ORARD
France
Contact: Pierre Orard
rosesorard@gmail.com
www.roses-orard.com

PETROVIC ROSES
Serbia
Contact: Radoslav Petrovic
petrovicroses@gmail.com
www.petrovicroses.rs

ROSE INNOVATIONS
United States
Contact: Will Radler
radlerwj@gmail.com

ROSES FOREVER ApS
Denmark
Contact: Rosa Eskelund
re@roses-forever.com
www.roses-forever.com

ROSERAIE REUTER
France
Contact: Franck or Regis Reuter
franck@reuter.fr
www.reuter.fr

MY ROSES ROJEWSKI
Poland
Contact: Lukasz Rojewski
Rojewski.biblio@gmail.com

ROZA SOBRESZEK
Poland
Contact: Mateusz Sobreszek
sobieszekm@vp.pl
www.roza-sobieszek.pl

SPROUL ROSES BY DESIGN
United States
Contact: James Sproul
rosesbydesign@earthlink.net

ALAIN TSCHANZ S.A.
Switzerland
Contact: Alain Tschanz
info@rosiers.ch
www.rosiers.ch

VIVA INTERNATIONAL
Belgium
Contact: Martin Vissers
viva.int@skynet.be

DAVID ZLESAK
United States
Contact: David Zlesak
zlesak@rocketmail.com

WFRS CALENDAR OF EVENTS

27 October-3 November 2022	WFRS 19th World Rose Convention – Adelaide, Australia - wrc22.aomevents.com.au
June 2023	WFRS 15th Heritage Rose Conference - Brussels, Belgium
May 2025	WFRS 20th World Rose Convention - Fukuyama City, Japan

FRIENDS OF THE FEDERATION

Since its introduction in 2010, over 100 individuals from around the globe have donated funds toward the work of the World Federation of Rose Societies. These donors have received invitations to exclusive "Friends Only" functions at WFRS events.

Become a Friend of the
World Federation of Rose Societies
and join a group of generous financial donors
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Benefits include:
Exclusive invitations to "Friends Only" activities;
Individual electronic copy of* World Rose News*;
Opportunity to correspond with Friends to exchange
rose growing knowledge, information on rose gardens,
accommodation and other points of interest relative to their region.
Donations, with the exception of Friends for Life, cover the period
until the conclusion of the 2022 World Rose Convention in Australia.

Friends donor forms can be downloaded from the WFRS website - www.worldrose.org

AND FINALLY...



During the pandemic, we are all a little grumpy because we can not travel or visit friends or loved ones

This 1956 polyantha rose, named for one of the Seven Dwarfs, is anything but 'Grumpy'

